



## *Sounds of Water*

Elusive and enticing, water captures the imagination, inspires composers, and creates musical landscapes—serene, turbulent, playful and powerful. Featuring a string quartet from the New Jersey Symphony Orchestra’s REACH program and music from a broad range of composers including Vivaldi, Handel, Haydn and Harold Arlen, as well as many different countries and genres, you’ll hear how water and nature influence us all.

**Instrumentation:** string quartet

**Program Length:** 50 minutes plus Q&A time

**Target audiences:** families, seniors, middle and high school students

**Musical concepts discussed:** compositional techniques influenced by water, string instrument construction and sound production, range of pitch and its relationship to instrument size, how the personality of each instrument shapes and its function in the group

**New Jersey Core Curriculum Content Standards:** Visual and Performing Arts (1.1, 1.3,1.5); Language Arts (3.3); Science (5.4, 5.7)

**Repertoire and composers:** Arrangements of works by Vivaldi (1678-1741), Handel (1685-1759), Haydn (1732-1809), Mendelssohn (1809-1847), Arlen (1905-1986) and traditional folk tunes

**Musical genres:** baroque, classical, romantic, Broadway, American traditional

*All programs are subject to change.*