



International Dance Party

Baila! Tanz! Odori! Danse! Ballo! De dans! танец! Tantsima! Dança!
In any language, people love to dance. In this program, a string duet proves it by showcasing favorite dance melodies and folk songs from around the world. Clap your hands, tap your toes, and discover that “it’s a small world, after all!”

Instrumentation: string duet (violin/viola and bass)

Program Length: 25-60 minutes

Target audiences: pre-school, elementary school, and middle school students; families

Musical concepts discussed: melody vs. accompaniment, rhythm and meter, the role of music in society

New Jersey Core Curriculum Content Standards: Visual and Performing Arts (1.1, 1.3, 1.5); Language Arts (3.3); Science (5.7); Social Studies (6.6)

Nations and cultures introduced: Austria, Australia, Cuba, England, France, Germany, Ireland, Italy, Japan, Middle East, Russia, Sweden, United States

Repertoire:

RICHARD AND ROBERT SHERMAN “It’s a Small World”
IRISH TRADITIONAL “Irish Washerwoman”
PERCY GRAINGER “Morris Dance” from *Shepherd’s Hey*
GEORGES BIZET “Seguidilla” from *Carmen*
ITALIAN TRADITIONAL “Tarantella”
JACQUES OFFENBACH “Can-Can”
J.S. BACH “Minuet” from the Anna Magdalena Bach notebook
JOHANN STRAUSS “Vienna Life”
MIDDLE EASTERN TRADITIONAL “Miserlou”
JOHANN STRAUSS “Pizzicato Polka”
HUGO ALFVEN “Swedish Rhapsody”
JOHANNES BRAHMS “Hungarian Dance No.5”
CUBAN TRADITIONAL “El Chaleco”

TCHAIKOVSKY "Dance of the Little Swans"
TRADITIONAL JAPANESE "Sakura"
TRADITIONAL AUSTRALIAN "Waltzing Matilda"
THELONIUS MONK "Ruby, My Dear"
TRADITIONAL AMERICAN "Chicken Reel"

Musical genres: baroque, classical, romantic, waltz, folk, popular

All programs are subject to change.