



Hispanic Roots

REACH celebrates the cultures of New Jersey's many Hispanic residents with this bilingual program devoted to the music of some of Latin America's most distinguished composers. Pioneering Latin American composers produced a rich legacy of music in the 19th and early 20th centuries that combined western classical traditions with the indigenous folk songs and rhythms, creating distinct national styles in countries such as Argentina, Cuba, and Mexico and inspiring future generations of musicians.

Instrumentation: string quartet (two violins, viola, cello)

Program length: 45-60 minutes

Target audiences: elementary, middle school, high school, and college students; possible venues including community centers, libraries, and language classes

Musical concepts discussed: traditional dance and folk music of Latin America, sound production on string instruments

New Jersey Core Curriculum Content Standards: Visual and Performing Arts (1.1, 1.3, 1.5); Language Arts (3.3); Science (5.7); Social Studies (6.6); World Languages (7.1, 7.2)

Nations and cultures introduced: Argentina, Cuba, Mexico, Spain, Puerto Rico

Repertoire:

ABELARDO VALDES (1911-1958) *Danzón Almendra*

CONSUELO VELAZQUEZ (1924-2002) *Besame Mucho*

JUAN CRISÓTOMO DE ARRIAGA (1806-1826) *Allegro* and *Menuetto* from "Quartet No. 1"

CARLOS GARDEL (1890-1935) *Por Una Cabeza*

Musical genres: classical, romantic, 20th century

All programs are subject to change.