

THE GREATER NEWARK YOUTH ORCHESTRAS

GENERAL INFORMATION

The Greater Newark Youth Orchestras consists of three ensembles: The Youth Orchestra (GNYO) is a full orchestra with winds, brass, percussion, and strings. The Chamber Orchestra (GNCO) is a string orchestra that serves as a preparatory ensemble for GNYO. The Violin Ensemble (GNVE) is a violin ensemble focusing on music reading and violin and ensemble skills. *All applicants will be considered for all appropriate groups and assigned according to ability.* **Audition and Rehearsals** take place at Bradley Hall, Rutgers University – Newark campus (110 Warren Street, Newark, NJ)

AUDITION REQUIREMENTS

ALL INSTRUMENTS:

1. **SOLO** - One solo work demonstrating your overall level
2. **SIGHT-READING** - Students will be asked to perform a short melodic passage at the audition.

ADDITIONAL REQUIREMENTS:

Violin: Minimum requirements

- Two 1-octave major scales or one 2-octave major scale
- Scales should be played in quarter notes at quarter note = 80 on a metronome

Strings: to be considered for GNCO, you must prepare the following:

- Two 2-octave major scales (arpeggios optional)
- Scales should be played in quarter notes at quarter note = 80 on a metronome
- One scale should be played slurring four notes together and the other played with separate bows
- Double bass players should play one 1-octave scale in quarter notes at quarter note = 80

Strings: to be considered for GNYO, you must prepare the following:

- One 2- or 3-octave major scale (slurring four notes per bow) with arpeggios
- One 2-octave melodic minor scale of your choice (with separate bows)
- Double bass players should play one major scale and one minor scale of your choice with arpeggios
- Scales should be played in eighth notes at quarter note = 80

Woodwinds and Brass:

- A chromatic scale (starting from the lowest pitch within your range to the highest)
- One major scale and one melodic minor scale with arpeggios; play as many octaves as capable
- Scales should be played in eighth notes at quarter note = 80 with ascending notes tongued and descending notes slurred

Percussion:

- Two scales on mallet
- Two solo works (1 on either snare drum or timpani & 1 on mallet)
- Sight-reading on one instrument

Application form must be returned by the application deadline. For questions, please contact:

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